

CCC KWEI WAH SHAN COLLEGE
Music Subject – Curriculum (Scheme of Work)

1. Programme aims

- To develop creativity, the ability to appreciate music and to effectively communicate through music;
- To nurture aesthetic sensitivity and cultural understandings of music in different regions and periods;
- To develop music skills, construct knowledge in music;
- To gain enjoyment and satisfaction through playing musical instruments; and
- To pursue a life-long interest in and the valuing of music.

2. Programme target

- Developing Creativity and Imagination
- Developing Music Skills and Processes
- Cultivating Critical Responses in Music
- Understanding Music in Context

3. Curriculum Framework (For curriculum starting from 22/23)

	Form 1	Form 2	Form 3
Theory	Classical Music <ul style="list-style-type: none"> - Music theory - Music History - Composers - Aural 	EM and EDM <ul style="list-style-type: none"> - Music History - Appreciation - Music Structure 	Pop Music <ul style="list-style-type: none"> - Music History - Music trend - Appreciation - Music Structure
Practical	Vocal**	Garageband**	Garageband** Vocal**

**Not counted in One musical instrument for each student scheme

3.1 Form 1 Curriculum planning (for 24 cycles and 2 lessons per cycle)

Category	Items	Lessons allocation
	Introduction	2
Theory	Music theory and history (1 st term)	6
Practical	Practical lesson (Rhythm) (FA 1)	4
	Aural practice	2
	Practical lesson in vocal (Songs) (FA 2)	8
Assessment	1 st term Examination	2
TERM BREAK		
Theory	Music theory and history (2 nd term)	6
Practical	Practical lesson (Notes) (FA 1)	4
	Aural practice	2
	Practical lesson in vocal (Songs) (FA 2)	8
Assessment	2 nd term Examination	2
	Music Appreciation (Bach Concert)	2

3.2 Form 2 Curriculum planning in 23/24 (for 24 cycles and 2 lessons per cycle)

Category	Items	Lessons allocation
	Introduction	1
Theory	Music history and appreciation	3
Practical	Practical lesson (Garageband 1) (FA 1)	8
	Aural practice	2
	Practical lesson (Garageband 2) (FA 2)	8
Assessment	1 st term Examination (AFL 3)	2
TERM BREAK		
Theory	Music structure and appreciation	4
Practical	Practical lesson (Garageband 3) (FA 1)	8
	Aural practice	2
	Practical lesson (Garageband 4) (FA 2)	8
Assessment	2 nd term Examination	2

3.3 Form 3 Curriculum planning in 24/25 (for 24 cycles and 2 lessons per cycle)

Category	Items	Lessons allocation
	Introduction	1
Theory	Music history and appreciation	3
Practical	Practical lesson (Garageband 5) (FA 1)	4
	Aural practice	2
	Practical lesson (Instrumental Recording) (FA 2)	10
Assessment	1 st term Examination	4
TERM BREAK		
Theory	Trend analysis and appreciation	4
Practical	Practical lesson in vocal (Songs) (FA 1)	4
	Aural practice	2
	Practical lesson (Vocal recording) (FA 2)	10
Assessment	2 nd term Examination	4

4. ECA

- Keyboard Class
- Guitar Class
- Kalimba Class
- Choir
- Band-training

5. Socio-cultural connection

- Inviting organizations showing pop-up boards/exhibitions
- Inviting organizations performing concerts
- Joining competitions/shows in the community